

IFI FRENCH FILM FESTIVAL ON TOUR



ACCESS CINEMA IN ASSOCIATION WITH THE IRISH FILM INSTITUTE IS PLEASED TO BRING THE IFI FRENCH FILM FESTIVAL TO AUDIENCES THROUGHOUT IRELAND.

The IFI French Film Festival On Tour will present exclusive screenings of **Service Entrance**, **Lights Out** and **See How They Dance** in Ballyshannon, Galway, Limerick and Waterford.

LIGHTS OUT

GARTER LANE ARTS CENTRE,
WATERFORD

Tuesday November 29th

9.30am

BOOKING/INFORMATION

Tel: 051 855038, www.garterlane.ie

THE ABBEY ARTS AND CULTURAL CENTRE,
BALLYSHANNON, CO. DONEGAL

Friday December 2nd

11.00am

BOOKING/INFORMATION

Tel: 071 9851375, www.abbeycentre.ie

SEE HOW THEY DANCE

BELLTABLE ARTS CENTRE,
LIMERICK

Tuesday November 29th

8.00pm

BOOKING/INFORMATION

Tel: 061 319866, www.belltable.ie

SERVICE ENTRANCE

GALWAY FILM SOCIETY, TOWN HALL
THEATRE, GALWAY

Sunday November 27th

8.15pm

BOOKING/INFORMATION

Tel: 091 569 777, www.tht.ie

GARTER LANE ARTS CENTRE/
WATERFORD FILM FOR ALL

Wednesday November 30th

8.00pm

BOOKING/INFORMATION

Tel: 051 855038, www.garterlane.ie

THE ABBEY ARTS AND CULTURAL CENTRE,
BALLYSHANNON, CO. DONEGAL

Friday December 2nd

8.00pm

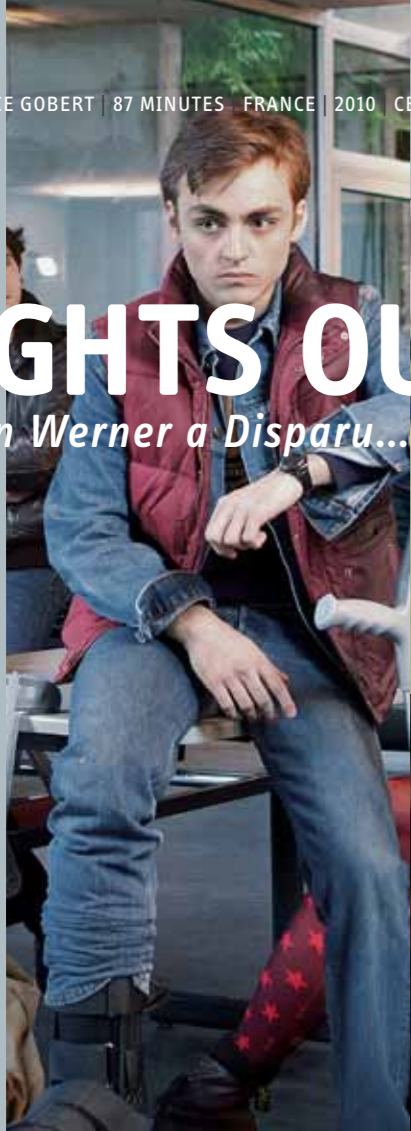
BOOKING/INFORMATION

Tel: 071 9851375, www.abbeycentre.ie

DIR: FABRICE GOBERT | 87 MINUTES | FRANCE | 2010 | CERT: CLUB

LIGHTS OUT

Simon Werner a Disparu...



First shown in the Un Certain Regard strand of last year's Cannes Film Festival, Fabrice Gobert's debut feature is an elliptical and subtly disturbing portrait of the group dynamics between students at a French high school following the mysterious disappearance of one of their friends. Subsequently, more students go missing, and rumours and speculation run wild.

Reminiscent of Australian drama *2:37* (2006), the film is structured to recount events from a number of different perspectives,

cleverly parcelling out information that constantly wrong-foots the viewer, but retains its enigmatic air by never providing the whole story of each character's interaction with the others, leaving us to draw our own conclusions about the truth of their relationships. Sonic Youth provide a typically angular and perhaps surprisingly melodic score.

DIR: CLAUDE MILLER | 99 MINUTES | FRANCE, CANADA, SWITZERLAND | 2011 | CERT: CLUB

SEE HOW THEY DANCE

Voyez Comme Ils Dansent



Claude Miller's latest film proves that he is still capable of finding new ways of breathing life into what initially sounds like the most familiar of premises - the love triangle.

Lise (Marina Hands), a filmmaker travelling across the snowy wastes of Canada (shot in beautiful cinemascope), encounters Alex (Maya Sansa), the woman for whom her now deceased husband Victor (renowned physical artist James Thiéree, grandson of Charlie Chaplin) left her. As flashbacks illuminate the differing nature of each woman's relationship to him, the two come to better understand the nature of their experiences and the appeal the other held for him. The absence of this character central to each woman's life allows the director to create an intimate and moving portrait of love won and lost.

DIR: PHILIPPE LE GUAY | 104 MINUTES | FRANCE | 2010 | CERT: CLUB

SERVICE ENTRANCE

Les Femmes Du 6ème Étage



In 1960s Paris, stockbroker Jean-Louis (Fabrice Luchini) and wife Suzanne (Sandrine Kiberlain) live the life of the wealthy. When their long-suffering maid quits, Suzanne, on the advice of her fashion-conscious friends, hires a Spanish maid to take her place. Jean-Louis, intrigued by the young and beautiful María (Natalia Verbeke), discovers a new world in his own building as he becomes increasingly involved in the lives and problems of the Spanish women working as

domestic help therein, improving their lot while causing friction at home.

A light-hearted and amusing comedy of worlds colliding, *Service Entrance* is at its best when focussing on Jean-Louis' transformation from staid banker to hot-blooded social activist. The strong cast includes many actresses familiar from the films of Almodóvar, including the great Carmen Maura.

All Notes by Kevin Coyne