

INFORMATION ON 35mm / FILM CLUBS

Following is some information about screening on 35mm.

Films are certified by the censor for public viewing and given an age classification certificate. However, some films are not submitted by their distributor to the censor and in this case, it is necessary to form a film club. Usually less than half the films you might consider screening would need to be shown under club conditions.

Essentially you form a club where members come together to see films. In Ireland the showing of films is subject to the Censorship of Film Acts and uncensored films cannot be shown to members of the public. This cost of membership is up to you and can be a nominal charge but legally you are not entitled to sell tickets at the door. Members however can bring guests (usually between 2 and 4). The operation of a membership system must be seen to be conducted on a genuine basis and not merely as a device for circumventing restrictions on booking and showing films.

By dealing with access CINEMA you become a member of the organisation. Usually people get associate membership when they begin and later become full members. Membership – there is no membership fee involved – means we book and organise despatch of 35mm films to you. You also get access to our expertise and we keep you informed on developments within film exhibition

The hire charge for individual films is around €127.00 and the booking fee (which covers our cost for organising booking and despatch) is €22.00 per film. access CINEMA uses its block booking power to negotiate advantageous deals with distributors which is then passed on to member groups. Affiliation fees, only begin about a year after screening has commenced and are very modest. There is also the print transport cost but if you share the print with a number of other groups costs are significantly reduced. VAT invoices are sent out bi-monthly.

We are concerned to continually evaluate and monitor our performance but cannot do so without audience figures. We we ask for audience figures after each screening so we have some idea of the impact of our activities. We stress that this is not an audit of your activities, it is not compare and contrast, nor do figures on their own indicate the value of the cultural or arts activity. However without audience figures we have no baseline for improvement so we ask you to co operate with us on this.

Equally important is an emphasis on the quality of the film exhibition / screening encounter for the audience. access CINEMA is concerned that screenings take place in the best possible technical surroundings, both in terms of projection and sound. We are more than willing to help in any way we can to improve the way in which an audience receives cultural cinema, which is critical to their experience of the artform.

access CINEMA