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JAMESON DUBLIN
INTERNATIONAL FILM FESTIVAL

present

Martin Sheen in Stella Days

Ireland | 2010 | 87 minutes | Thaddeus O'Sullivan | Cert: 15A



the arts council
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funding

the art of film
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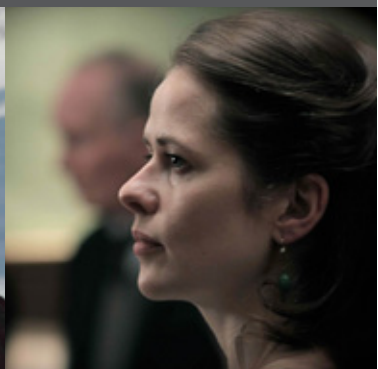
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Daniel Barry, parish priest of Borrisokane, Co. Tipperary, feels like the wrong man in the wrong place at the wrong time. Although he works hard to fulfill his duty, he has nothing in common with his parishioners and secretly fears he has lost his vocation.

When forced by his Bishop to start a big fund-raising campaign, he attempts to reconcile his passion for film with his duty to the Church through the creation of the Stella Cinema. But he faces plenty of opposition: from the Bishop and a number of influential parishioners who see film as a source of moral corruption; from locals; and ultimately from his own crisis of conscience.

Stella Days is the story of the conflict between love and duty, hope and faith, and between the excitement of the unknown and the security of the familiar. It encapsulates the dilemma of Ireland in the mid-1950s – on the cusp of the modern but still clinging to the traditions of Church and a cultural identity forged in very different times.

— *Galway Film Fleadh 2011*



Riverbank Arts Centre, Newbridge
Saturday Feb 25 8.00pm
Information/Booking: Riverbank Arts Centre
(045) 448327 www.riverbank.ie

Belltable Arts Centre, Limerick
Saturday Feb 25 8.00pm
Information/Booking: Belltable Arts Centre
(061) 319866 www.belltable.ie

About The Director

Thaddeus O'Sullivan (b. 1947, Dublin studied at the Ealing School of Art and the Royal College of Art. In the late 1970s he made two influential experimental films about the life of Irish immigrants in London: the short film *A Pint of Plain* (75) and the feature-length *On a Paving Stone Mounted* (78). During the 1980s O'Sullivan developed into a highly-regarded lighting cameraman on important Irish independent films including *Traveller* (81), *Pigs* (84) and *Anne Devlin* (84).

During this period he continued to direct his own films including the short fiction film *The Woman Who Married Clarke Gable* (85) and in 1990 directed his first fiction feature, the acclaimed *December Bride*. His films include *Nothing Personal* (95), *Ordinary Decent Criminal* (00) and *The Heart of Me* (02). He has also worked extensively in television on programmes such as *Proof* (04), *Island at War* (04) and *Single-Handed* (10).