

access>CINEMA Artists Payment Policy

access>CINEMA is committed to fair and equitable remuneration for film artists. We lead by example within our sector, so that filmmaking creatives are able to start or continue creating new work.

For cinema programmes & activities across our network, we advise our members on the use of equitable rates of remuneration and fair engagement conditions to ensure that film & visual artists are paid in line with best practice & statutory requirements. Rates reflect experience & industry norms.

Film Licencing Rates:

Film artists employing a self-distribution model for work receive at least 35% of sales revenue per screening, in line with industry standards.

Where additional contextual support is provided for that work (e.g. attendance by the artists at screening Q&As, intros etc), a share greater than 35% is usually agreed and applied.

Revenue share for Video On Demand (VOD) sales is usually at least 50%.

Honoraria for participation in access CINEMA engagements (e.g. audience development activity)

€150 per ½ day/session

Our policy is reviewed annually, but will be updated as required to reflect any future agreed collective practice that may be adopted by the Cultural Cinema Partnership.